

The Department of Music presents

*Midday Music*  
*Andy Sheng, piano*

Fantasie in C Major, Op. 17

Robert Schumann  
(1810-56)

1. Durchaus fantastisch und leidenschaftlich vorzutragen; Im Legendenton
2. Mäßig. Durchaus energisch
3. Langsam getragen. Durchweg leise zu halten.

*This performance is part of the I Heart Beethoven Festival, continuing Feb. 14-16.*

LINCOLN HALL B20  
CORNELL UNIVERSITY  
Thursday, February 13, 2020 – 12:30 PM

## Join the Department of Music for these upcoming concerts!

Visit [music.cornell.edu/events](http://music.cornell.edu/events) for more information and additional concert listings.

### Thursday, Feb. 13

Experimental Music Ensemble performs *first music for marcia hafif*  
10am-7pm  
Johnson Museum

### Friday, Feb. 14

I Heart Beethoven: Bilson, Bjerken, and Yampolsky perform the last three Beethoven sonatas  
8:00pm  
Barnes Hall

### Saturday, Feb. 15

New York Young Men Sing, with the Glee Club and area high school students  
4:30pm  
Sage Chapel

### Saturday, Feb. 15

I Heart Beethoven: a talk and performance of the Diabelli Variations  
8:00pm  
Barnes Hall

### Sunday, Feb. 16

I Heart Beethoven: Going Off-Script with Malcolm Bilson and Roger Moseley  
2:00pm  
Barnes Hall

### Monday, Feb. 17

Indian Classical Music with Ariana Kim and Arun Ramamurthy  
7:00pm  
Carriage House Loft

### Wednesday, Feb. 19

Midday Music for Organ: Annette Richards and David Yearsley  
12:30pm  
Anabel Taylor CHapel

### Thursday, Feb. 27

Midday Music in Lincoln: lecture-demo of Brazilian samba music  
12:30pm  
Lincoln B20

### Thursday, Feb. 27

Concert Series: Chamber Music Society of Lincoln Center wind quintet  
8:00pm  
Bailey Hall  
\$ [cornellconcertseries.com](http://cornellconcertseries.com)

### Friday, Feb. 28

Malcolm Bilson, fortepiano recital of Schubert, Schumann, and Beethoven  
8:00pm  
Barnes Hall

### Saturday, Feb. 29

Symphony Orchestra, including Concerto Competition winner Joy Zhang, flute  
3:00pm  
Bailey Hall

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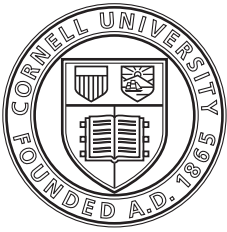
Anna Stepler, organ recital  
7:30pm  
Sage Chapel

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The Department of Music presents  
*I Heart Beethoven Festival:*  
*The Three Final Piano Sonatas*  
*Works of Ludwig van Beethoven*  
*(1770-1827)*

Sonata in E Major, Op. 109

Vivace ma non troppo – Adagio espressivo  
Prestissimo  
Andante molto cantabile ed espressivo

Malcolm Bilson

Sonata in A-flat Major, Op. 110

Moderato cantabile molto espressivo  
Allegro molto  
Adagio ma non troppo – Allegro ma non troppo

Xak Bjerken

~Intermission~

Sonata in C Minor, Op. 111

Maestoso – Allegro con brio ed appassionato  
Arietta: Adagio molto semplice e cantabile

Miri Yampolsky

BARNES HALL  
CORNELL UNIVERSITY  
Friday, February 14, 2020 – 8:00 PM

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Bailey Hall

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7:30pm

Sage Chapel

### **Thursday, March 5**

Midday Music in Lincoln: Roger Moseley discusses the festival "When Machines Rock"

12:30pm

Lincoln B20

### **Thursday, March 5-7**

When Machines Rock: A Celebration of Robert Moog and Electronic Music

Festival featuring a variety of talks and performances

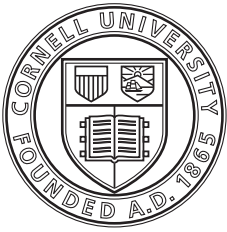
Times and locations vary

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The Department of Music presents  
*I Heart Beethoven Festival:  
Exploration of Variations*  
*Scott Burnham*  
*Mike Cheng-Yu Lee, piano*

**"Beethoven's Divine Comedy: The Diabelli Variations, Op. 120"**

**Scott Burnham**

Taking several prominent critical views of Beethoven's Diabelli Variations into account, this talk will focus on the nature of Diabelli's theme and on the transformative trajectory of Beethoven's journey through 33 variations on that theme.

Scott Burnham is Distinguished Professor of Music at the Graduate Center, City University of New York. He is also Scheide Professor of Music History Emeritus at Princeton University, where he taught from 1989 to 2016. His best-known book is *Beethoven Hero* (1995), a study of the values and reception of Beethoven's heroic-style music. His most recent book, *Mozart's Grace* (2013), explores aspects of beauty in Mozart's music. His book *Sounding Values* (2010) includes critical essays on the history of Western musical thought as well as on the music of Haydn, Schubert, and Schumann. In 2013, Burnham was granted Princeton University's Howard T. Behrman Award for Distinguished Achievement in the Humanities. He has also been the recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and the National Humanities Center.

~Intermission~

BARNES HALL  
CORNELL UNIVERSITY  
Saturday, February 15, 2020 – 8:00 PM

**Thirty-Three Variations on a Waltz by Anton Diabelli, Op. 120 (1819-23)**

**Beethoven  
(1770-1827)**

Theme Vivace

- Var. I. Alla marcia maestoso  
II. Poco allegro  
III. L'istesso tempo  
IV. Un poco più vivace  
V. Allegro vivace  
VI. Allegro ma non troppo e serio  
VII. Un poco più allegro  
VIII. Poco vivace  
IX. Allegro pesante e risoluto  
X. Presto  
XI. Allegretto  
XII. Un poco più moto  
XIII. Vivace  
XIV. Grave e maestoso  
XV. Presto scherzando  
XVI. Allegro  
XVII. Allegro  
XVIII. Poco moderato  
XIX. Presto  
XX. Andante  
XXI. Allegro con brio – Meno allegro  
XXII. Allegro molto, alla 'Notte e giorno faticar' di Mozart  
XXIII. Allegro assai  
XXIV. Fughetta: Andante  
XXV. Allegro  
XXVI. (Piacevole)  
XXVII. Vivace  
XXVIII. Allegro  
XXIX. Adagio ma non troppo  
XXX. Andante, sempre cantabile  
XXXI. Largo, molto espressivo  
XXXII. Fuga: Allegro  
XXXIII. Tempo di Minuetto moderato

Mike Cheng-Yu Lee, piano

Awarded Second Prize and Audience Prize at the 2011 Westfield International Fortepiano Competition by a jury that included Robert Levin and the late Christopher Hogwood, fortepianist **Mike Cheng-Yu Lee** is an advocate of pianos that span the 18th- to the early 20th-centuries. Adept at working with both period and modern performers, he has appeared as fortepianist with the New World Symphony at the invitation of Michael Tilson Thomas and has collaborated with musicians from the Juilliard, Formosa, and Aizuri quartets, among others. As a fortepianist, he has appeared as guest artist at modern piano series (Grand Piano Series-FL, Silvermine Artists Series-CT, etc.) as well as both early and modern chamber music festivals (23Arts Festival-NY, Mayfest Chamber Music Festival-NY, the Bloomington Early Music Festival-IN, etc.).

As a devoted and experienced teacher, Mike has recently performed and given masterclasses at the Royal Academy of Music, Oberlin Conservatory, University of Southern California, Northwestern University, the University of Michigan–Ann Arbor, and the Western Australian Academy of Performing Arts.

Mike has served as Visiting Assistant Professor at Indiana University–Bloomington, Lecturer at the Australian National University, School of Music, and Director of the ANU Keyboard Institute. As a published scholar, he has presented on issues of performance practice, musical form, and musical embodiment at the Society for Music Theory, the European Music Analysis Conference, and the Society for Music Analysis.

Mike studied at the Yale School of Music and holds a Ph.D. in musicology from Cornell University where he won the Donald J. Grout Memorial Dissertation Prize. His teachers have included Malcolm Bilson, Boris Berman, and the renowned Haydn scholar James Webster. He is currently Visiting Scholar-Artist in Residence at the Cornell Center for Historical Keyboards.

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Moog and Electronic Music  
Festival featuring a variety of talks and  
performances  
Times and locations vary

### Sunday, March 8

Chamber Orchestra: Ariana Kim performs  
Beethoven's Violin Concerto  
3:00pm  
Barnes Hall

### Wednesday, March 11

Midday Music for Organ: Jeffrey Snedeker,  
"Bach to the 20th Century"  
12:30pm  
Anabel Taylor Chapel

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