

## Shin Hwang | Biography

Shin Hwang, a prize-winner of the 1st International Westfield Fortepiano Competition, is a versatile keyboardist who has won recognition in both modern and historical performance. After completing his Masters degree at the University of Michigan with Penelope Crawford and Arthur Greene, he received the Fulbright Grant to study in the Netherlands at the Royal Conservatory of the Hague with Bart van Oort and Jacques Ogg.

Some of his significant performance engagements include solo and chamber performances for the Academy of Early Music in Ann Arbor, AMUZ Flanders Festival in Antwerp, Yale University Schola Cantorum, Utrecht Early Music Festival, and the American Musicological Society Lecture Series in the Library of Congress. In addition, he has performed in such venues as the Kleine Zaal of the Concertgebouw, Vredenburg Leeuwenbergh in Utrecht, Het Bethanienklooste in Amsterdam and the UNESCO World Heritage Site in Schokland, Netherlands.

As a recipient of the DAAD Grant, he completed additional studies with Robert Hill at the Hochschule für Musik Freiburg. In 2020, he completed a Doctorate in Musical Arts in Cornell University under the guidance of Malcolm Bilson.